

GENUINE SALE  
OF  
MODERN OIL PAINTINGS  
AND  
WATER-COLOUR DRAWINGS,  
55, CHURCH STREET,

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CATALOGUE  
OF  
A SELECTION OF MODERN  
OIL PAINTINGS,  
AND  
WATER-COLOUR DRAWINGS,  
OF THE HIGHEST CHARACTER,  
*The property of Mr. J. J. Ridley, who is leaving Liverpool,*  
Which will be Sold by Auction,

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By Messrs. WALKER & ACKERLEY,  

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AT THEIR GALLERY,  
No. 55, CHURCH STREET,  
ON  
THURSDAY, THE 28TH SEPTEMBER, 1865,  
AT TWELVE O'CLOCK PRECISELY.

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May be VIEWED on WEDNESDAY, the 27th instant, and Catalogues had at  
Messrs. Walker & Ackerley's Offices, 55, Church Street.

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Benson & Holme, Printers, 10 & 12, Castle Street.

## CONDITIONS OF SALE.

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- 1.—The highest bidder to be the buyer ; and, if any dispute arise, the lot to be put up again.
- 2.—No person to advance less than five per cent.
- 3.—The buyer to give in his name and place of abode, and, if required, to pay five shillings in the pound as earnest for each lot.
- 4.—The lots to be taken away with all faults and errors of description, at the expense of the purchasers, *on the day of sale*, and to be at their risk from fire, or other inevitable accident, from the fall of the hammer. To prevent errors, no lots can be delivered at the time of sale, and the remainder of the purchase-money must be absolutely paid before delivery.
- 5.—Any person neglecting to comply with these conditions, the deposit-money shall be forfeited ; the lots resold ; and whatever deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.
- 6.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the purchase shall be discharged.

OIL PAINTINGS,  
GALLERY, 55, CHURCH STREET.

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CATALOGUE.

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ON THURSDAY, THE 28th SEPTEMBER, 1865,  
AT TWELVE O'CLOCK PRECISELY.

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115/2  
McINTYRE.

LOT

1 Lake Scene, Cumberland—Oil Drawing

115/2  
McINTYRE.

2 View near Morecambe—Oil Drawing

117/6  
B. CALLOW.

3 Eastham Ferry, Liverpool, in the distance—Oil Drawing

116  
MIGNON, (AFTER.)

4 Pair of Water Coloured Photographs, "Self-love," and  
"Eva."

37/6  
W. A. KNELL.

5 Marine View—Fishing Boats

J. BURRELL SMITH.

18

LOT

6 Sketch, on the Tweed

J. V. HOBSON.

LOT

7 Isabel

J. V. HOBSON.

LOT

8 The Primrose

J. BURRELL SMITH.

LOT

9 Lanercost Abbey, Cumberland

F. WALKER.

LOT

10 Domestic Scene

L. S. HALL.

LOT

11 Coast Scene

## WATER COLOUR DRAWINGS.

12 Group of Flowers

13 Ditto

14 Ditto

15 Ditto

16 Ditto

17 Ditto

*The above six Lots were painted from Nature by an Artist who  
gained the Silver Isis Medal from the Society of Arts,  
London, for these Studies.*

18/18/-

ALFRED W. HUNT.

LOT

18 Vale of Langdale, and Langdale Pikes

ALFRED W. HUNT.

19 Borrowdale, from above Ropethwaite,—July morning

ALFRED W. HUNT.

20 Welsh Landscape

GILL.

21 Madeley Church, Staffordshire

TAYLOR.

22 Glencoe

ALFRED W. HUNT.

23 Castle of Katz, Switzerland

J. W. OAKES.

24 On the Dee

ALFRED W. HUNT.

25 Sunset from Wallasey Churchyard

PAUL J. NAFTEL.

26 Evening Gun at Castle Cornet, Guernsey

PAUL J. NAFTEL.

27 Vraieking, or Wreck Gatherers, St. Clement's Bay, Jersey

LINDSEY ASPLAND.

28 Crummock Lake, and Honister Craig

## LINDSAY ASPLAND.

3/15/ 29 Cumberland Shepherds after Lost Sheep, Pass of Glenridding, Penrith

## LINDSAY ASPLAND.

2/10/ 30 Blea Tarn

31 A Dirty Day clearing up

## ROBINS.

£14 32 Rochester

## LINDSAY ASPLAND.

33 Ulleswater, from Gowbarrow Park

## J. E. MILLAIS, R. A.

38 yrs 34 A Girls Head

## F. COWIE.

28 yrs 35 Saved from the Guillotine

## C. HUNT.

21 1/2 yrs 36 Behind the Scenes

## J. E. NEWTON.

£ 20 37 The Hayfield

17/10 Washington

J. E. NEWTON.

38 Called Away

W. HOLMAN HUNT.

17 Jan 29 Claudio and Isabella

*The Original Sketch.*

W. DAVIS.

3/3/4 40 Head of a Capercaillie

W. WILLIAMSON.

24 41 A View on the Sea Coast

M. ANTHONY.

£ 66 42 A River Scene with Figures, Twilight

*Remarkable for Vigour and Truth*

W. DAVIS.

Hollis 17.5 43 Hale, Lancashire

BURTON.

44 The Two Teachers—or Peace and War

*A Grand and Powerful Work of the highest Excellence, Exhibited in the Liverpool Academy's late Exhibition,—  
350 Guineas*

W. DAVIS.

12/12/4 45 Woody Landscape

## T. JONES BARKER.

LOT

46 An Incident in the Life of William Rufus

~~£102.0.0~~ Commissioned by the late Duke of Orleans in 1836,  
finished in the year 1850.

~~£3.0.0~~ J. W. BROWN.

47 Landscape—Loch Lomond

~~£7.0.0~~ J. W. BROWN

48 Ditto—Dounne Castle

SIGNED L. R. 1827.

~~£51.~~ 48\* The Chemist's Laboratory with Portrait of Sir Humphrey Davy

(One of the most interesting Works of the Modern School.)

~~£6.15.0~~ SWINTON SPOONER.

49 Salmon Trap, on the Conway

~~£9.0.~~ G. E. HERING.

50 Varignano, (where Garibaldi was imprisoned)

~~6.15.0~~ ROBINS.

51 A Duck Pond

~~6.15.0~~ WILSON.

52 On the Thames

~~6.15.0~~ J. WALTER8.

53 Sandy Cove, near Dublin

## CLARKSON STANFIELD, (AFTER)

LOT

54 The Canal of Guidecca, and Church of the Jesuits, Venice

J. F. HERRING, SENR.

55 Farm Yard

Mc'CULLUM.

56 Spring

JUTSUM.

£ 22 57 Landscape

HAY.

£ 3.9.0 58 The Gleaner

G. E. HERING.

37 59 Lago di garda

E. W. COOKE. R. A.

349ms 60 Venice

G. SMITH..

339ms 61 Country Cousins

D. ROBERTS. R. A.

£ 115 62 Rome -

DAVIS OF WORCESTER.

£ 2.5 63 Figure of a Girl

## TOPHAM.

LOT 27 *gns*  
64 Irish Courtship

65 Juliet *19.00* S. SOLOMON.

66 Female Figure *12.10* H. J. WALLIS.

## SEIGNAC.

68 The Miniature *13*

70  
71  
72  
73  
74  
75

END OF SALE.

